

Some of our Seminar Clients

American Festival Theatre
Appalachia State University
Boston University
Brooklyn Academy of Music
Cirque Du Soleil
Furman University
Garden State Arts Center
Glimmerglass Opera
Guthrie Theatre
IATSE
Julliard
Kent State University
Lancaster PAC
Mohegan Sun
Montana University
Mormon Temple
NYC Tech College
North Richland Hill Baptist Church
Pace University
Paramount Parks
Peoria Civic Center QVC
San Jose Repertory Theatre
Sight and Sound
The Metropolitan Opera
Theatre Academy of Finland
University of Buffalo
University of Idaho
University of Iowa
University Of Louisville
University of Massachusetts Amherst
University of Oklahoma
Upstage Lighting, Johannesburg SA
USITT
Walt Disney World
Walton Arts Center
West Point

Seminar Goals:

Provide training in current entertainment rigging industry practices and equipment and the proper use, inspection and maintenance of that equipment.

Seminar Length:

Daylong sessions are 7-8 hours including lunch and coffee breaks. 1, 2 & 3 day seminars are available.

Curriculum:

Fall Arrest, Fall Protection/ and Rescue are required topics. All other topics are developed through discussion with the client to determine their needs and expectations.

Format:

Informal. Q & A is encouraged throughout the day.

Setting:

Tables and chairs for attendees.
Small table and a tall stool for presenter.

Equipment:

Video projector with HDMI or VGA. A small PA for larger rooms.
Projection screen, cyc or scrim, or similar surface.
Blackboard, whiteboard or similar for impromptu drawings.

Refreshments:

Hot tea in the am. Bottled water throughout the day.
Lunch can be offsite or in-house. Lunch break to be 1 hour.

Attendees:

Maximum number of attendees should be 35-40

Recording:

Audio and/or video recording is not permitted except by pre-arranged agreement.
A copy of all recordings is to be provided to the presenter.

Fees:

1-day session \$1,200.00*
2-day session \$2,300.00*
3-day session \$3,400.00*

**plus expenses. Expenses are defined as R/T airfare, usually from Philadelphia, lodging, meals and ground transportation as required.*



Bill Sapsis, President of Sapsis Rigging, Inc, is a member of the ETCP Council and Arena SME Chair. He serves on ESTA's Technical Standards Committee and is co-chair of the TSP Rigging Working Group. He is a USITT Fellow and a member of ABTT. Bill is the conference director for NATEAC and the Executive Director of BackStage Pass.

Bill is ETCP Certified – Theatre and Arena -- and is an ETCP Recognized Trainer.

