

Boston University Brooklyn Academy of Music Cirque Du Soleil Garden State Arts Center Glimmerglass Opera Guthrie Theatre **IATSE Local 1** 

**IATSE Local 4** 

IATSE Local 9

**IATSE Local 11** 

**IATSE Local 16** 

**IATSE Local 19** 

**IATSE Local 26** 

**IATSE Local 48** 

**IATSE Local 67** 

IATSE Local 93 **IATSE Local 133** 

**IATSE Local 251** 

**IATSE Local 289** 

**IATSE Local 470** 

**IATSE Local 481** 

Julliard

**Kent State University** Lancaster PAC

Madison Square Garden

Metropolitan Museum of Art

Metropolitan Opera

Mohegan Sun

Montana University

Mormon Temple

**NYC Tech College** 

North Richland Hill Baptist Church

**Pace University** 

**Paramount Parks** 

Peoria Civic Center

Radio City Music Hall

San Jose Repertory Theatre

Sight and Sound

The Metropolitan Opera

Theatre Academy of Finland

Tomcat U

University of Buffalo

University of Idaho

University of Iowa

University Of Louisville

University of Massachusetts Amherst

University of Oklahoma

Upstage Lighting, Johannesburg SA

USITT

Walt Disney World Walton Arts Center **West Point** 



## **Training**

\*ETCP certificants who take

courses from ETCP Recog-

nized Trainers will receive

twice as many renewal credits.

For over 40 years Sapsis Rigging has led the effort to promote training and safety in the entertainment industry. Our programs are designed to address the rapidly changing technology in rigging and stay current with new standards and regulations. We feature a flexible curriculum, tailoring the sessions specifically to the needs and requirements of the attendees. Full-day and multiple day sessions are available.

Training sessions are led by **Bill Sapsis** who has conducted hundreds of sessions on five continents. His credentials include:

- ETCP Recognized Trainer\*
- ETCP Certified, Theatre & Arena
- ETCP Council Member
- Chair, ETCP Subject Matter Experts
- Co-Chair, TSP Rigging Working Group
- Board Member, Behind the Scenes
- USITT Fellow
- NATEAC Executive Director Emeritus

## **Training Session Topics Include:**

- Manual and Automated Rigging Systems -Operation, Inspection and Maintenance
- Arena Rigging Understanding chain hoists, truss and the forces involved with using them.
- Fall Arrest Systems Staying safe while working at height.
- Hardware How to choose and use the right materials.
- Rope, Cable and Slings Matching the gear to the application.
- Fittings Keeping equipment connected safely.



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We stand behind, and under, our work.